

We want a bit loy - so didn't get all that great of clovie.

MusEd 100 MICROTEACHING #2 Evaluation 100 points total

Name: Michael Thom Song Title: This Old Hammer Total points 92

Planning (30 points)

Description of process you used to teach this song is provided (Macro).	10 9	8 <u>7</u>	6 5	4 3	2 1
See back Comments					
Description of your teaching strategies for this lesson is provided. (Micro)	<u>10</u> 9	8 7	6 5	4 3	2 1
good - nice detail					
Musical concept, instructional goal, National Standards addressed, etc.	<u>10</u> 9	8 7	6 5	4 3	2 1
Fine					
Total out of 30					

Teaching the Song (40 points)

The teaching process is evident in the presentation/lesson & follows an effective sequence.	10 9	8 <u>7</u>	6 5	4 3	2 1
Good Start w/ Pennington Song - nice job. See back Comments Also - More setup is needed at the beginning - why is this important to know?					
Musical accuracy is consistently displayed: e.g. teacher models correct pitches, rhythms and texts as a result of preparation	<u>10</u> 9	8 7	6 5	4 3	2 1
Nice job here. - well done - good preparation					
Teacher displays professional attire, posture, eye contact, and voice projection	10 <u>9</u>	8 7	6 5	4 3	2 1
Good. Careful of speech pattern - a bit fast & hard to understand at times. Slow it down to make sure to speak clearly.					
Teacher utilizes appropriate strategies as presented in the Single article: e.g. demonstration/modeling, questioning, active student involvement, feedback	10 <u>9</u>	8 7	6 5	4 3	2 1
Perhaps use visual when you are discussing i iv i v7; at the start Lots of questions - good. You might have actually started the lesson out w/ more explanation of why this is so important & to feel what the goal is today.					
Total out of 40					

Cots of material to cover in 12 mins
You probably should have 2 or 3 concepts to teach

why is this useful?
to make sure to speak clearly
lesson out w/ more

Reflecting on the Experience (30 points)

The reflective essay addresses aspects of preparation for the teaching experience	9	8 7	6 5	4 3	2 1
Well done!					
The written reflection contains at least 3 specific examples of self-perceived strengths in the teaching experience and draws connections to the characteristics of effective teaching	9	8 7	6 5	4 3	2 1
The teacher identifies specific areas of improvement needed for future teaching examples	9	8 7	6 5	4 3	2 1
The essay is neatly presented, free of spelling and grammatical errors			3	2	1
Total out of 30				30	

COMMENTS:

Michael,

Perhaps a slightly different sequence would be more effective. Since your goal is to have students be able to "transpose" this chord progression into 3 different keys, you probably want to end the sequence w/ Roman numeral analysis & begin with spelling out the chords. Roman numeral analysis allows you to modulate into different keys, so that would be most logical to have towards the end of the lesson.